

4th Sunday in Ordinary Time

Gospel Acclamation, Year C

RESPONSE (♩ = 130)

Alleluia, alleluia, alleluia!

The musical score for the Response is written in G major and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a piano (p.) dynamic and features a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

VERSICLE Psalm Tone: F

Luke 4: 18

ψ. The Lord sent me to bring Good News to the poor and free - dom to prisoners.

The musical score for the Versicle is written in G major and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a psalm tone (ψ) and features a melody of quarter and eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

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